

© Chamber Music Projects 2021/22

as at July 2020

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**Dejan Lazić**

piano

**Benjamin Schmid**

violin

**Zen Hu**

violin (\*Rondo concertante)

**Johannes Erkes**

viola

**Enrico Bronzi**

violoncello

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**Programme:**

Schubert: String Trio in B-flat major, D. 471

Mozart: Piano Quartet in G minor, K. 478

Interval Mozart: Piano Quartet in E-flat major K. 493

Mozart / arr. D. Lazić: "Rondo concertante" - version for Piano, 2 Violins, Viola and Violoncello  
(adapted from the 3rd movement of the Piano Sonata in B-flat major, K. 333)

Periods: on request



**Sebastian Bohren**

violin

**Yekwon Sunwoo**

piano

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**Programme 1:**

Prokofiev: Violin Sonata, No. 1 in F minor, Op. 80

Schubert: Rondeau Brillante in B minor, Op. 70

Interval

Webern: Four Pieces for Violin and Piano, Op. 7

Beethoven: Violin Sonata No. 10 in G major, Op. 96

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**Programme 2:**

Brahms: Violin Sonata No. 2 in A major, Op. 100

Schumann: Violin Sonata No. 1 in A minor, Op. 105

Interval

C. Schumann: Three Romances for Violin and Piano, Op. 22

Brahms: Violin Sonata No. 3 in D minor

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**Programme 3:**

Mozart: Violin Sonata in E minor, K. 301 OR K. 304

Franck: Violin Sonata in A major

Interval

Pärt: Fratres for violin and piano (1980)

Strauss: Violin Sonata in E-flat major, Op. 18

Periods: on request

In collaboration with Keynote Artist Management



**Veriko Tchumburidze**

violin

**Ketevan Sepashvili**

piano

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**Programme 1:**

Beethoven: Violin Sonata No. 10

Janáček: Violin Sonata

Interval

Dvorák: Four Romantic Pieces, Op. 75

Saint-Saëns: Violin Sonata No. 1 in D minor, Op. 75

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**Programme 2:**

Beethoven: Violin Sonata No. 3, Op. 12

Respighi: Sonata for Violin and Piano in B minor

Interval

Dvorák: Four Romantic Pieces, Op. 75

Saint-Saëns: Violin Sonata No. 1 in D minor, Op. 75

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Periods: on request



**Dejan Lazić**

piano

**Olli Mustonen**

piano

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**Programme: "Two Pianos":**

Stravinsky: Concerto for Two Pianos

Mustonen: "Vanha kirkko Petäjäviedellä" ("Old Church at Petäjävesi") for Two Pianos

Interval

Lazić: "Interlogue" - Fantasy on motifs from symphonic poem "Mozart and Salieri" (after Alexander Pushkin) for Two Pianos, Op. 21a

Rachmaninov: "Symphonic Dances" for Two Pianos (arr. by the composer)

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Periods: on request

In collaboration with Sibylle Jackson



**Dejan Lazić**

piano

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**Programme 1 „INSPIRED BY SCHUBERT“:**

Schubert: Moments Musicaux, D. 780, Op. 94

Schubert: Piano Sonata in A major, D. 664, Op. 120

Schubert/Liszt: Valse-Caprice No. 6 from „Soirées de Vienne“

Interval

Schubert/Liszt: "The Shepherd on the Rock", D. 965, Op. posth. 129 (arr. for piano solo - 1828 / 2020)

Schubert/Dohnányi: Valses Nobles (arr. for the concert performance after F. Schubert: 12 Valses Nobles, D. 969)

Schubert: Four Impromptus, D. 935, Op. 142

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**Programme 2 „LIFE, LOVE & AFTERLIFE - A LISZT RECITAL“:**

Liszt: Hungarian Rhapsody No. 18

Liszt: Two Csardas (I. Csardas - II. Csardas Obstiné „Les jeux d’eaux à la Villa d’Este“ from „Années de Pèlerinage: III“ No. 4, Concert-Paraphrase, after Rigoletto by G. Verdi „Venezia e Napoli“ from „Années de Pèlerinage: II, Supplément“ (Gondoliera - Canzone - Tarantella)

Interval

Schubert/Liszt: „Soirées de Vienne“ - Valse-Caprice No. 6

Schubert/Liszt: „Erlkönig“ No. 4

Mozart/Liszt: „Confutatis Maledictis“ & „Lacrimosa“ from Requiem in D minor, K. 626

Liszt: „Love Dream“ No. 3 Notturmo

Wagner/Liszt: „Isoldens Liebestod“ - Final Scene from Tristan und Isolde

Wagner/Liszt: „O du mein holder Abendstern“ - Recitative & Romance from Tannhäuser  
Wagner/Liszt: Fantasy after Motifs from Rienzi - „Santo Spirito Cavaliere“

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**Programme 3 „LIAISONS“:**

Bach: Fantasia in D major No. 14

Bach: „La Boehmer“ in D major No. 26

Bach: „Sonata per il Cembalo a due tastature“ in D minor

Britten: Holiday Diary Suite, Op. 5

Interval

Scarlatti: Sonata in D minor, K. 9

Scarlatti: Sonata in D major, K. 430

Scarlatti: Sonata in E major, K. 135

Bartók: Six Dances in Bulgarian Rhythm from „Mikrokosmos“

Scarlatti: Sonata in E major, K. 380

Scarlatti: Sonata in C major, K. 420

Scarlatti: Sonata in F major, K. 82

Bartók: Funeral March from Symphonic Poem „Kossuth“ (arr. for piano)

Bartók: Three Rondos on Slovak Folk Tunes

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**Programme 4 „MOMENTS MUSICAUX“:**

Schubert: Moments Musicaux, D. 780, Op. 94

Schumann: Forrest Scenes, Op. 82

Interval

Brahms: Piano Pieces, Op. 118

Rachmaninov: Moments Musicaux, Op. 16

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Periods: on request