

Leo McFall

conductor



www.leo-mcfall.com

⊙ Biography

Leo McFall is currently starting his tenure as Chief Conductor of the Symphonieorchester Vorarlberg. Winner of the Deutsche Dirigentenpreis 2015 he was also a finalist in the Nestlé and Salzburg Festival Young Conductors Award 2014. Active on both the concert and operatic platforms, his engagements for the 20/21 season include a new production of Macbeth at the Hessisches Staatstheater Wiesbaden, Die Zauberflöte with Glyndebourne on tour, concerts with Orchestre National du Capitole du Toulouse, Belgrade Philharmonic, Davos Festival Camerata, Gävle Symphoniker, Jena Philharmonic, Meininger Hofkapelle, Oulu Sinfonia, Singapore Symphony and Alma Mahler Kammerorchester. He will also record with the Bamberger Symphoniker for the Bayerischer Rundfunk.

His appearances as a guest conductor in recent seasons have included projects with English National Opera (La Traviata), Glyndebourne Festival and Glyndebourne on Tour (Vanessa and Così fan tutte) Opera North (The Turn of the Screw) the Argovia Philharmonic, BBC Philharmonic, Deutsches Bundesjugendorchester, Sinfonia Lahti and Tampere Philharmonic.

Leo McFall enjoyed a close working relationship with Bernard Haitink, assisting him in the preparation of concerts with the Chamber Orchestra of Europe, Chicago Symphony, Royal Concertgebouw and Vienna Philharmonic.

His first titled position was as First Kapellmeister of the Meiningen Staatstheater, where he conducted a wide-ranging repertoire. During this time he was also Assistant Conductor of the Gustav Mahler Jugendorchester, where he prepared the orchestra for Herbert Blomstedt, Christoph Eschenbach, Philippe Jordan and Jonathan Nott. He also appeared with them in concert in Lisbon and Bolzano. Born in the United Kingdom, Leo McFall studied conducting at the Zürich University of Arts with Johannes Schlaefli, and at the Sibelius Academy, Helsinki. As a violist and pianist, he participated in masterclasses with Ferenc Rados, Krysia Osostowicz and Yonty Solomon.

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