

Judith Jáuregui

piano



www.judith_jauregui.com

🕒 Biography

Judith Jáuregui is a pianist whose approach is distinctive, creative and illuminating. Embracing three centuries of repertoire, over the current and coming seasons she will place a special focus on the Viennese Classics, on the musical relationship between Robert Schumann, Clara Schumann and Johannes Brahms, on works by female composers, and on the oeuvre of Debussy. In the words of the Spanish magazine Scherzo, her career to date has been characterized by *"an extraordinary natural energy"* and she is an artist whose *"temperament, freshness and musical dedication open the way to a fabulous future."*

Born in San Sebastián in northern Spain, Judith Jáuregui has been linked with a multicultural environment through her Basque mother and her Mexican father who grew up in France. After initial studies in San Sebastián and a debut recital at the age of just 11, she moved to Munich to study with the distinguished Russian pianist Vadim Suchanov at the Richard-Strauss-Konservatorium.

Highlights of her 2019/2020 season include recitals in Bilbao, Madrid and Tokyo, her debuts at the Konzerthaus Berlin and with the Neubrandenburger Philharmonie as well as a tour with the familiar Orquesta Sinfónica Cámara Musicae under Tomàs Grau.

In recent years Judith Jáuregui's performances in Spain have taken her to such venues as Auditorio Nacional de Música in Madrid, Palau de la Música in Barcelona and Valencia, Palacio Euskalduna in Bilbao, Teatro de la Maestranza in Seville and Auditorio in Zaragoza. In France she has played at the Louvre Auditorium in Paris, the piano festivals of La Roque d'Anthéron and Lille, as well as the Radio France Festival in Montpellier and the Festival Présences Féminines Toulon. Moreover, she has given a recital at London's Southbank Centre and she has been Artist in Residence at the Murten Classics Festival in Switzerland. A concert at Suntory Hall in Tokyo with the Spanish National Orchestra formed the culmination of a Japanese tour and she has made a number of tours of China.

She has collaborated with the Basque National Orchestra, Bilbao Symphony, Community of Madrid Orchestra, Orquesta Sinfónica de la Región de Murcia, Orquesta Sinfónica de Castilla y León and Oviedo Filarmonía; outside of Spain, she has collaborated with the Aarhus Symfoniorkester, Hradec Králové Philharmonic, PKF Prague Philharmonia and Simón Bolívar Symphony Orchestra of Venezuela, with conductors including Andrey Boreyko, Jaime Martín, Virginia Martínez, Diego Matheuz, Antonio Méndez, Erik Nielsen, Víctor Pablo Pérez, Marc Soustrot and Kaspar Zehnder. As a chamber musician she has partnered with the Signum Quartett, the Quartet Gerhard, the Azahar Ensemble and the cellist Nadège Rochat as well as with the Cuban jazz pianist Pepe Rivero.

In 2012 her debut CD "Robert Schumann - El arte de lo pequeño" was released by Columna Música. One year later, Judith Jáuregui established her own record label BerliMusic ('Berli' is an anagram of the Spanish word 'libre'). She has released the albums "Para Alicia, inspiración Española" (an homage to Alicia de Larrocha); "Aura" and "X" with works by Albéniz, Debussy, Granados, Mompou, Scriabin and Szymanowski. In 2019 her fifth album "Pour le tombeau by Claude Debussy - Live from Vienna" establishes the beginning of a new cooperation with the label ARS Produktion. The CD was recorded in autumn 2018 and sets Debussy's music in the context of pieces by Chopin, Falla and Liszt. Judith Jáuregui is a Bösendorfer Artist.

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