

Adrian Prabava

conductor



 www.adrianprabava.com

⦿ Biography

"Adrian Prabava is an extraordinary conductor, whose approach to the composer's score enables every instrument to be heard and every musician to be given their proper value." (Jocelyne De Nicola, GB Opera)

In the 2023/2024 season German-Indonesian conductor Adrian Prabava will give his debut with the Kanagawa Philharmonic Orchestra. He will also return to the Orchestre National de Metz and Sinfonieorchester Basel.

After his great success at the 49th International Competition for Young Conductors in Besançon in 2005, Kurt Masur named him as his assistant at the Orchestre National de France in Paris from 2006 to 2009. He subsequently became the first beneficiary of the Bernard Haitink Fund for Young Talent in 2007. In this position he worked closely with Bernard Haitink as assistant conductor at the Het Koninklijk Concertgebouworkest in Amsterdam.

As an opera conductor he conducted a great number of repertoire during his term as Resident Conductor and Associate Music Director at the Theater Altenburg Gera and the Philharmonischen Orchester Altenburg Gera in Germany. For the production of Shostakovich's operetta Moskva Chermushki he received critical acclaim. Adrian Prabava also appeared at Komische Oper Berlin (*Die Fledermaus*; *Aufstieg und Fall der Stadt Mahagonny*), Theater Bonn (*Hänsel und Gretel*) and Theater Magdeburg (*The Turn of the Screw*). More recently, Adrian Prabava conducted two major opera productions to great critical acclaim: Antonín Dvořák's *Rusalka* at the Konzert Theater Bern and the revival of Richard Wagner's *Lohengrin* at Slovak National Theatre Bratislava. The production of Richard Wagner's *Die Walküre*, which he conducted with great success at the Opéra de Marseille in February 2022, was particularly well received by the press.

Adrian Prabava has worked previously with orchestras such as the Deutsche Radiophilharmonie Saarbrücken Kaiserslautern, Festival Strings Lucerne, Iceland Symphony Orchestra, London Philharmonic, National Symphony Orchestra of Taiwan, NDR Radiophilharmonie Hannover, Orchestre de Paris, Orchestre National de France, L'Orchestre Philharmonique de Marseille, Orchestre Philharmonique de Luxembourg, Orchestre Philharmonique de Strasbourg, Orchestre Symphonique de Mulhouse, Kansai Philharmonic Orchestra (Osaka), Tonkünstler-Orchester Niederösterreich, Orchestre Symphonique de Québec, Oslo Philharmonic, Slovak Philharmonic, Royal Concertgebouworkest Amsterdam, Royal Scottish National Orchestra, Rundfunk-Sinfonieorchester Berlin, Sinfonieorchester Basel, NFM Wrocław Philharmonic, Norddeutschen Philharmonie Rostock, Odense Symfoniorkester, Orquesta Sinfónica Nacional de Colombia, WDR Funkhausorchester, Chamber Orchestra of Luxembourg, Staatsorchester Athen and Stavanger Symphony.

He studied violin at the Hochschule für Musik Detmold and conducting with Eiji Oue at the Hochschule für Musik, Theater und Medien Hannover. In addition, Adrian Prabava also attended master classes with Jorma Panula, who became his mentor besides Kurt Masur and Bernard Haitink.

2023/2024

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