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Stand: Oktober 2019

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**Apollon Musagète Quartet**  
Streichquartett  
**Per Arne Glorvigen**  
Bandoneon

**Programm:**

Z Szamotul: In te Domine speravi

Schubert: Streichquartett No. 12 in C minor, D 703 "Quartettsatz" Glorvigen: Violent Tenderness

Interval

Dvořák: Streichquartett No. 12 in F Major, Op. 96 "American Quartet" Glorvigen: POLACO (WP)

Periods: 13th - 19th of January 2020 and on request



**Apollon Musagète Quartet**  
Streichquartett  
**Gabriela Montero**  
Klavier

**Programm:**

Shostakovich: Klavier Quintett in G minor, Op. 57

Dvořák: Klavier Quintett No. 2 in A Major, Op. 81

+ further quartet and Klavier solo pieces

Periods: 7th - 15th of September 2019 and on request

In collaboration with IMG



**Apollon Musagète Quartet**  
Streichquartett  
**Pawel- Zalejski & Bartosz Zachl-od**  
Violine  
Piotr Szumiel- Viola & Piotr Skweres  
Violoncello

**Programm 1:**

Haydn: Quartet in D Major, Op. 64, No. 5 "Lark"

Penderecki: Quartet No. 3 "Leaves of an unwritten diary" Interval

Dvořák: Quartet in A-flat Major, Op. 105

**Programm 2:**

Z Szamotul: In te Domine speravi

Schumann: Quartet in A minor, Op. 41, No. 1

Interval

Schubert: Quartet No. 13 in A minor, Op. 29 , D 804 "Rosamunde"

Periods: on request



**Marie-Elisabeth Hecker**  
Violoncello  
**Stephen Waarts**  
Violine  
**Gabriele Carcano**

Klavier

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**Programm:**

Haydn: Klavier Trio No.42 in E-flat Major Hob XV:30  
Schumann: Klavier Trio No. 1 in D minor, Op. 63  
OR  
Brahms: Klavier Trio No. 3 in C minor, Op. 101 Interval  
Ravel: Klavier Trio in A minor

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Periods: 10th - 22nd of February 2020 and on request  
In collaboration with HarrisonParrott and Resia Artists



**Marie-Elisabeth Hecker**  
Violoncello  
**Antje Weithass**  
Violine  
**Martin Helmchen**  
Klavier

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**Programm:**

Boulanger: D'un Martin de Printemps  
Haydn: Klavier Trio in C Major, Hob XV:27  
Schumann.: Fantasiestücke in A minor for Klavier Trio, Op. 88 Interval  
Mendelssohn: Klavier Trio No. 1 in D minor, Op. 49

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Periods: 21st - 26th of October 2019 and on request  
In collaboration with KD Schmid and Karsten Witt Musik Management



**Sebastian Bohren**  
Violine  
**N.N.**  
Klavier

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**Programm 1:**

Janáček: Violine Sonata  
Stravinsky: Divertimento  
Interval  
Pärt: Fratres for Violine and Klavier (1980)  
Strauss: Violine Sonata E-flat Major, Op. 18

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**Programm 2:**

Schumann: Violine Sonata No. 1 in A minor, Op. 105  
Bach: Partita in D minor for Violine solo BWV 1004 or Brahms: Violine Sonata No.2 in A Major, Op. 100  
Interval  
Busoni: Violine Sonata No. 2 in E minor, Op. 36a

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**Programm 3:**

Bach: Violine Sonata in E Major BWV 1016  
Beethoven: Violine Sonata No. 10 in G Major, Op. 96  
Interval  
Busoni: Violine Sonata No. 2 in E minor, Op. 36a

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**Programm 4:**

Prokofiev: Violine Sonata No. 1 in F minor, Op.80  
Schubert: Rondo brillante D. 895

Interval

Webern: 4 Stücke Op. 7 for Violine and Klavier

Beethoven: Violine Sonata No. 10 in G Major, Op. 96

Periods: on request



**Judith Jáuregui**  
Klavier

**Programm 1 "Die romantische Seele":**

Schumann, C.: Variationen über ein Thema von Robert Schumann, Op. 20

Schumann, C.: 3 Romances Op. 21

Brahms: Six Pieces for Klavier, Op. 118

Schumann, R.: Davidsbündlertänze Op. 6

**Programm 2 "Pour le tombeau de Claude Debussy":**

De Falla: Le tombeau de Claude Debussy

Liszt: Ballade No. 2 in B minor, S 171

Debussy: Estampes

Debussy: L'Isle Joyeuse

Ravel: Valses nobles et sentimentales

Chopin: Andante spianato et Grande Polonaise brillante, Op. 22

**Programm 3 "The Great Halo":**

Haydn: Variations in F minor Hob XVII:6

Beethoven: Klavier Sonata No. 4 in E-flat Major, Op. 7

Brahms: Six Pieces for Klavier, Op. 118

Schubert: Wandererfantasie Op. 15

**Programm 4 "Ritmos latinos":**

De Falla: Le tombeau de Claude Debussy

Debussy: Estampes

Mompou: Scènes d'enfants Albéniz: Suite Española Op. 47

Ginastera: Danzas Argentinas

Periods: on request



**Dejan Lazic**  
Klavier

**Programm 1: "LIAISONS"**

C. P. E. Bach: Fantasia in D Major, No. 14, Wq 117

C. P. E. Bach: "La Boehmer" in D Major, No. 26, Wq 117

C. P. E. Bach: Sonata in D minor Wq 69 "Sonata per il Cembalo a due tastature"

Britten: Holiday Diary Suite, Op. 5

Interval

Scarlatti: Sonata in D minor, K 9

Scarlatti: Sonata in D Major, K 430

Scarlatti: Sonata in E Major, K 135

Bartók: Six Dances in Bulgarian Rhythm (from "Mikrokosmos", Vol. 6, Nos. 148-153)

Scarlatti: Sonata in E Major, K 380

Scarlatti: Sonata in C Major, K 420

Scarlatti: Sonata in F Major, K 82

Bartók: Funeral March from symphonic poem "Kossuth", Sz 21 (arr. for Klavier)

Bartók: Three Rondos on Slovak Folk Tunes, Sz 84

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**Programm 2: "THE LONDON CONNECTION"**

Haydn: Klavier Sonata in C Major, Hob. XVI:50 "The English"

Haydn: Klavier Sonata in E-flat Major, Hob. XVI:52

Beethoven: 7 Variations on "God save the King", WoO 78

Beethoven: 5 Variations on "Rule Britannia", WoO 79

Interval

Clementi: Klavier Sonata in D Major No.6, Op. 25

Clementi: Klavier Sonata in B minor No. 2, Op. 40

Cramer: Klavier Sonata in E Major, Op. 62 "Le retour à Londres"

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**Programm 3: "LIFE, LOVE & AFTERLIFE - A LISZT RECITAL"**

Liszt: "Hungarian Rhapsody" No. 18

Liszt: Two Csardas, S. 225 (I. Csardas - II. Csardas Obstiné "Les jeux d'eaux à la Villa d'Este" from "Années de Pèlerinage: III", Concert-Paraphrase after Rigoletto by G. Verdi "Venezia e Napoli" from "Années de Pèlerinage: II, Supplément" (Gondoliera - Canzone - Tarantella)

Interval

Schubert / Liszt: "Soirées de Vienne" - Valse-Caprice No. 6 "Erlkönig"/4

Mozart / Liszt: "Confutatis Maledictis" & "Lacrimosa" from Requiem in D minor, K. 626

Liszt: "Liebestraum" ("Love Dream") No. 3 - Notturmo

Wagner / Liszt: "Isoldens Liebestod" - Final Scene from Tristan und Isolde

Wagner / Liszt: "O du mein holder Abendstern" - Recitative & Romance from Tannhäuser

Wagner / Liszt: Fantasy after motifs from Rienzi - "Santo Spirito Cavaliere"

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**Programm 4: "MOMENTS MUSICAUX"**

Schubert: Moments Musicaux, Op. 94 D 780

Schumann: Waldszenen, Op. 82

Interval

Brahms: Klavierstücke, Op. 118

Rachmaninov: Moments Musicaux, Op. 16

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Periods: on request