

First Lastname

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🕒 Biography

Since winning the 2016 International Henryk Wieniawski Violin Competition at the age of 20, Veriko Tchumburidze has built a reputation as a captivating soloist, chamber musician and recording artist. "She is a breath of future," said Andrzej Wituski, the competition's director, "She brings us closer to the world of her own imagination". In 2013, Turkey's leading classical music magazine, Andante, named her the country's Best Emerging Musician.

Born into a Georgian family in Adana, southern Turkey, in 1996, Veriko Tchumburidze initially trained at Mersin University State Conservatory with Selahattin Yunku? and Lili Tchumburidze. In 2010 she moved to Vienna to study with Dora Schwarzberg at the Hochschule für Musik as a scholar of the Young Musicians on World Stages (YMWS) project. Since 2015 she has been mentored by Ana Chumachenko at Munich's Musikhochschule. She has also participated in the masterclasses of Shlomo Mintz, Albert Markov and Igor Ozim, in the Seiji Ozawa Academy Masterclass and, also in Switzerland, the Verbier Festival Academy.

Highlights of the 2020/21 season include appearances with the Borusan Philharmonic, Estonian Radio Symphony Orchestra and Olari Elts, NMF Orchestra Wrocław and Gilbert Varga, and in recitals and chamber programmes at the Tsinandali Festival, Vienna Musikverein and Warsaw Philharmonie.

Veriko Tchumburidze has appeared with the Borusan Philharmonic Orchestra (opening the Istanbul Music Festival), Brandenburgisches Staatsorchester Frankfurt, Musikkollegium Winterthur, Mariinsky Theatre Orchestra, Melbourne Symphony, Lahti Symphony and Sinfonia Varsovia as well as the Munich Chamber Orchestra and Zurich Chamber Orchestra. She has collaborated with such conductors as Łukasz Borowicz, Ruben Gazarian, Sascha Goetzl, Howard Griffiths, Gemma New, Michael Sanderling, Aziz Shokhakimov and Dima Slobodeniouk. Her festival engagements have included the Beethoven Easter Festival, Gstaad Menuhin Festival & Academy, Olympus Musical Festival, Rosendal Festival and Schleswig-Holstein Music Festival, performing with, among others, Leif Ove Andsnes, Sol Gabetta, Nicholas Angelich, Lisa Batiashvili, Gérard Caussé, Clemens Hagen, Maxim Vengerov and Tabea Zimmermann.

As a keen exponent of chamber music, she partners in recital with pianists Ketevan Sepashvili and Mamikon Nakhapetov, and was formerly a member of Trio Arte, a piano trio which in 2016 won first prize at the Pietro Argento International Music Competition in Gioia del Colle, Italy. 2016 also brought the world premiere at the Istanbul Music Festival of Ludus Modalis, a work dedicated to Trio Arte by the distinguished Turkish composer Özkan Manav.

Veriko Tchumburidze recorded Anton Wranitzky's Violin Concerto in C for Sony Classical with the Munich Chamber Orchestra and conductor Howard Griffiths. Her recording on the Klanglogo label of John Williams' music for the film Schindler's List, with Howard Griffiths conducting the Brandenburgisches Kammerorchester Berlin, led to a headlining appearance, under the aegis of the Orpheum Musik Stiftung, at the opening concert of the 2016 Zurich Film Festival at the Swiss city's opera house.

Since 2016 Veriko Tchumburidze has played a Giambattista Guadagnini violin, made in Milan in 1756 and generously loaned by Deutsche Stiftung Musikleben.

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