



## **Blancanieves**

(Blancanieves) Spain 2012 Drama

Following the worldwide success of the Oscar-winning black-and-white movie THE ARTIST (2011), BLANCANIEVES returns to the film aesthetics of the 1920s. The classic fairy-tale of Snow White is taken by director Pablo Berger into the Andalusian torero world.

The young and beautiful Carmen (Macarena García) is being tormented by her cruel stepmother (Maribel Verdú). To escape her miserable childhood, she embarks on a journey and meets new friends: the Enanos Toreros, seven dwarfs who travel across the country and are always eager to participate in bullfights. When one of them is severely injured, Carmen steps in and becomes a famous matador.

Alfonso de Vilallonga's colorful score adds a second layer to this new adaptation of a classic fairy-tale. By including flamenco rhythms and other traditional Spanish music, he captures both the atmosphere of the time and a broad range of emotions - from the tragic moments of Carmen's childhood to the adventurous and sometimes comical moments in the arena.

BLANCANIEVES won 10 Goyas at the 27th Goya Awards.



Director: Pablo Berger Music: Alfonso de Vilallonga (arranged by Roman Gottwald 2013) Cast: Macarena García, Maribel Verdú

## **Compositions:**

Alfonso de Vilallonga (arranged by Roman Gottwald 2013) 2012 large orchestra stafflist 1/picc.1/ca.1/bcl.1 – 2.1.1.1 – 2perc. – pno/acc – bnj.uku – strings – flamenco ensemble (voc.gtr.2palms) Duration 104