

## Biography

### **Leo McFall**

Conductor

[www.leo-mcfall.com](http://www.leo-mcfall.com)



Leo McFall is Chief Conductor of Symphonieorchester Vorarlberg since the 2020/21 season. Winner of the *Deutsche Dirigentenpreis* 2015 and a finalist in the *Nestlé and Salzburg Festival Young Conductors Award* 2014, his engagements for the 2021/22 season include Glyndebourne Festival (*Così fan tutte*) and a new production of *Rusalka* at the Theater Heidelberg, appearances with the BBC Philharmonic Orchestra, Belgrade Philharmonic, Meininger Hofkapelle, Oulu Sinfonia, Tampere Philharmonic Orchestra, and debuts concerts with the Dortmunder Philharmoniker, Orchestre National de Lyon and Württembergische Philharmonie Reutlingen. Further ahead he will give his debut with the Singapore Symphony Orchestra and will return to the Hessische Staatstheater Wiesbaden (*Macbeth*).

His appearances as a guest conductor in recent seasons have included projects with English National Opera (*La Traviata*), Glyndebourne Festival and Glyndebourne on Tour (*Vanessa and Così fan tutte*, *The Magic Flute*), Hessisches Staatstheater Wiesbaden (*Otello* and *Falstaff*) and Opera North (*The Turn of the Screw*) as well as appearances with the Alma Mahler Chamber Orchestra, Argovia Philharmonic, BBC Philharmonic Orchestra, Belgrade Philharmonic Orchestra, Bern Symphony Orchestra, Bremen Philharmonic, City of Birmingham Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, Kymi Sinfonietta, Bundesjugendorchester, Orchestre d'Auvergne, Orchestre National du Capitole de Toulouse, Orchestre Philharmonique de Monte Carlo, Oulu Sinfonia, Sinfonia Lahti and Tampere Philharmonic Orchestra. Leading instrumentalists with whom he has collaborated include Nicholas Angelich, David Fray, Jan Lisiecki, Nils Mönkemeyer, Kian Soltani and Antje Weithaas.

Leo McFall enjoyed a close working relationship with Bernard Haitink, assisting him in the preparation of concerts with the Chicago Symphony, Royal Concertgebouw, Tonhalle Orchestra Zurich and Vienna Philharmonic.

His first titled position was as Kapellmeister of the Meininger Staatstheater, where he conducted a wide-ranging repertoire. During this time he was also Assistant Conductor of the Gustav Mahler Jugendorchester, where he prepared the orchestra for Herbert Blomstedt, Christoph Eschenbach, Philippe Jordan and Jonathan Nott. Born in the United Kingdom, Leo McFall studied conducting at Helsinki's Sibelius Academy, where his tuition from Leif Segerstam was complemented by classes with, among others, Hannu Lintu, Jorma Panula and Jukka-Pekka Saraste. He undertook further studies with Johannes Schlaefli at the Zurich University of the Arts. As a violist and

pianist, he participated in masterclasses with Krysia Osostowicz, Yonti Solomon and Ferenc Rados.

Leo McFall's recording with the NDR Radiophilharmonie for the Label CPO (Emilie Mayer: Symphonies Nos. 1 and 2) was received to great critical acclaim and has been awarded with the "Opus Klassik 2021" in the category "Symphonic Recording / Music 19<sup>th</sup> century".

**2021/2022**

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