
Dejan Lazić – Piano Recital Programmes 2021/2022

Dejan Lazić, piano
Benjamin Schmid, violin
Zen Hu, violin (*Rondo concertante)
Johannes Erkes, viola
Enrico Bronzi, violoncello

Programme:

Schubert: String Trio in B-flat major, D. 471
Mozart: Piano Quartet in G minor, K. 478
Interval
Mozart: Piano Quartet in E-flat major K. 493
Mozart / arr. D. LAZIĆ: "Rondo concertante" — version for Piano, 2 Violins, Viola and Violoncello
(adapted from the 3rd movement of the Piano Sonata in B-flat major, K. 333)

Periods: on request

Dejan Lazić, piano
Olli Mustonen, piano

Programme „TWO PIANOS“:

Stravinsky: Concerto for Two Pianos
Mustonen: "Vanha kirkko Petäjäviedellä" ("Old Church at Petäjävesi") for Two Pianos
Interval
Lazić: "Interlogue" — Fantasy on motifs from symphonic poem "Mozart and Salieri" (after Alexander Pushkin) for Two Pianos, Op. 21a
Rachmaninov: "Symphonic Dances" for Two Pianos (arr. by the composer)

Periods: on request

In collaboration with Sibylle Jackson

Dejan Lazić, piano

Programme 1 „INSPIRED BY SCHUBERT“:

Schubert: Moments Musicaux, D. 780, Op. 94
Schubert: Piano Sonata in A major, D. 664, Op. 120
Schubert/Liszt: Valse-Caprice No. 6 from „Soirées de Vienne“
Interval
Schubert/Liszt: "The Shepherd on the Rock", D. 965, Op. posth. 129 (arr. for piano solo — 1828 / 2020)
Schubert/Dohnányi: Valses Nobles (arr. for the concert performance after F. Schubert: 12 Valses Nobles, D. 969)
Schubert: Four Impromptus, D. 935, Op. 142

Programme 2 „LIFE, LOVE & AFTERLIFE — A LISZT RECITAL“:

Liszt: Hungarian Rhapsody No. 18
Liszt: Two Csardas (I. Csardas – II. Csardas Obstiné „Les jeux d’eaux à la Villa d’Este“ from „Années de Pèlerinage: III“ No. 4, Concert-Paraphrase, after Rigoletto by G. Verdi „Venezia e Napoli“ from „Années de Pèlerinage: II, Supplément“ (Gondoliera – Canzone – Tarantella)
Interval
Schubert/Liszt: „Soirées de Vienne“ – Valse-Caprice No. 6
Schubert/Liszt: „Erkönig“ No. 4
Mozart/Liszt: „Confutatis Maledictis“ & „Lacrimosa“ from Requiem in D minor, K. 626
Liszt: „Love Dream“ No. 3 Notturmo
Wagner/Liszt: „Isoldens Liebestod“ – Final Scene from Tristan und Isolde
Wagner/Liszt: „O du mein holder Abendstern“ – Recitative & Romance from Tannhäuser
Wagner/Liszt: Fantasy after Motifs from Rienzi – „Santo Spirito Cavaliere“

Programme 3 „LIAISONS“:

Bach: Fantasia in D major No. 14
Bach: „La Boehmer“ in D major No. 26
Bach: „Sonata per il Cembalo a due tastature“ in D minor
Britten: Holiday Diary Suite, Op. 5
Interval
Scarlatti: Sonata in D minor, K. 9
Scarlatti: Sonata in D major, K. 430
Scarlatti: Sonata in E major, K. 135
Bartók: Six Dances in Bulgarian Rhythm from „Mikrokosmos“
Scarlatti: Sonata in E major, K. 380
Scarlatti: Sonata in C major, K. 420
Scarlatti: Sonata in F major, K. 82
Bartók: Funeral March from Symphonic Poem „Kossuth“ (arr. for piano)
Bartók: Three Rondos on Slovak Folk Tunes

Programme 4 „MOMENTS MUSICAUX“:

Schubert: Moments Musicaux, D. 780, Op. 94
Schumann: Forrest Scenes, Op. 82
Interval
Brahms: Piano Pieces, Op. 118
Rachmaninov: Moments Musicaux, Op. 16

Periods: on request
