

Biography

Daniel Raiskin

Conductor

www.danielraiskin.com



"Daniel Raiskin is clearly a musician of sensibility, well versed in his craft; a further example perhaps of one last great gift of the old Soviet Union, the rigour and distinction of its conducting schools" (by David Gutman, Gramophone)

With his unmistakable artistic signature, Daniel Raiskin has become one of the most recognized conductors of his generation and had developed a broad repertoire beyond the mainstream in his strikingly conceived programmes. A son of a prominent musicologist, Daniel Raiskin grew up in St. Petersburg. He attended the celebrated conservatory in his native city and continued his studies in Amsterdam and Freiburg. First focusing on viola, he was inspired to take up the baton as a result of an encounter with the distinguished teacher Lev Savich. In addition, he also took classes with Maestri such as Mariss Jansons, Neeme Järvi, Milan Horvat, Woldemar Nelson und Jorma Panula.

From the 2020/2021 season Daniel Raiskin is the Principal Conductor of the Slovak Philharmonic Orchestra in Bratislava. He is Music Director of the Winnipeg Symphony Orchestra since August 2018 and Principal Guest Conductor of the Belgrade Philharmonic Orchestra from season 2017/18.

His regular guest appearances include the Hong Kong Sinfonietta, Naples Philharmonic Orchestra, National Symphony Orchestra Taiwan, Niederösterreichische Tonkünstlerorchester, Orchestre National de Belgique, Orchestre National de Lyon, Orquesta Sinfónica de Tenerife, Osaka Philharmonic, Residentie Orkest, Sinfonia Varsovia, Stuttgarter Philharmonikern, Swedish Chamber Orchestra and Warsaw Philharmonic Orchestra. His appearances in opera productions include Carmen, Shostakovich's The Nose and Mozart's Don Giovanni. Within the InClassica Dubai International Music Festival 2021 and 2022 he conducted the Slovak Philharmonic Orchestra. Furthermore, he will conduct this orchestra on a tour in Japan and South Korea in 2023.

Raiskin was Chief Conductor of the Staatsorchester Rheinische Philharmonie in Koblenz (2005-2016) and of the Artur Rubinstein Philharmonic Orchestra in Łódź (2008-2015), and Principal Guest Conductor of the Orquesta Sinfónica de Tenerife (season 2017/18).

Daniel Raiskin is also relentlessly committed to sharing his knowledge and passion with young musicians around the world. He devotes his time regularly to working with youth orchestras in a.o. Canada, Estonia, Germany, Iceland, Netherlands and South Africa.

Among the major soloists with whom he has appeared are Emanuel Ax, Rudolf Buchbinder, Cameron Crozman, Xavier de Maistre, Renée Fleming, Nelson Freire, Martin Fröst, Alban Gerhardt, Vadim Gluzman, Natalia Gutman, Daniel Hope, Kari Kriikku, Simone Lamsma, Lang Lang, **Dejan Lazić**, Francois Leleux, Jan Lisiecki, Alexei Lubimov, Tatjana Masurenko, Albrecht Mayer, Daniel Müller-Schott, Olli Mustonen, Julian Rachlin, Benjamin Schmid, Julian Steckel, Anna Vinnitskaya, Lukáš Vondráček and Alexei Volodin.

Recent recordings include Mahler Symphony No. 3 and Shostakovich Symphony No. 4 with the label AVI, both to great critical acclaim. His recording with cello concertos by Korngold, Bloch and Goldschmidt with Julian Steckel and the label AVI received an *Echo Klassik Award* in 2012. Other recent recording projects include a Louis Glass Symphony cycles and a concerto cycle with the entire concertos and rhapsodies by Aram Khachaturian, both with the label CPO, Lutosławski's vocal-instrumental works with the label Dux and a recording of Alexander Tansman's *Isaie le Prophète* and *Psaumes* with the label World Premiere Recordings.

2023/2024

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