

## Biography

### **Vanessa Benelli Mosell**

*Conductor & Piano*

<https://www.vanessabenellimosell.com/>



Italian pianist Vanessa Benelli Mosell is a rising star on the international music scene, continuously praised for her dazzling virtuosity, technical brilliance and the sensitivity of her musical insight that she brings to her piano playing, as well as to her conducting and directing from the keyboard. Benelli Mosell's charismatic artistry and natural leadership have been shaped significantly in mentorships with Mikko Franck, Cristian Măcelaru and Daniel Harding, quickly establishing her as one of the most interesting personalities in the young conductor's generation. She now has eight releases for DECCA CLASSICS, turning from Stockhausen and the drama of Italian opera for her album *Casta Diva*, to her latest recording of Debussy's *Twelve Preludes of the second book*, released in November 2021, following her first book's recording of Debussy's *Preludes* in 2018.

Latest seasons saw her performing with the Orchestre National de France under the baton of Sir George Benjamin, with Orchestre Philharmonique de Radio France under Mikko Franck, concerts at the Al Bustan Festival in Beirut and with the Orquesta Sinfónica Simón Bolívar de Venezuela and Diego Matheuz; with the Royal Scottish National Orchestra performing Ravel's jazz-inflected *Concerto in G*, concerts at London's Royal Festival with the London Philharmonic and at Cadogan Hall with the Royal Philharmonic. Most recently she performed with Orchestre National du Capitole de Toulouse, with Orchestre National de Lyon as well as concerts at Festival Présences in Paris, Grame Lyon and at Paris Philharmonie.

As a conductor she led prestigious ensembles and orchestras as the Divertimento Ensemble, the Romanian Chamber Orchestra, the Klassische Philharmonie Bonn, the Leipziger Symphonieorchester, the United Europe Symphony Orchestra, the Youth Academic Symphony Orchestra of Ukraine, the Lithuanian State Symphony Orchestra (LVSO), the Witold Lutoslawsky Chamber Philharmonic and the Wiener Kammer Orchester making the Austrian *Prémère* of Eric Tanguy's *Incanto* (2001) for orchestra. In 2019 she was second place in the European Competition of Female Conductor *Mawoma - Maestra Women in Vienna*. With the Klassische Philharmonie Bonn she extensively toured Germany during February/March 2022, conducting in some of the most prestigious concert halls including the Konzerthaus Berlin, the Laeiszhalle in Hamburg and the Liederhalle in Stuttgart. After her past year's debut tour she was immediately reinvited by the orchestra to conduct them again in the 23/24 season.

Recent highlights include her debut at La Scala in Milan and Turin's Teatro Regio; solo recitals at the Muziekgebouw in Amsterdam and at the Seoul Arts Center; portrait concerts at the National Concert Hall, Dublin in Ireland for RTÉ, and at Beijing National Centre for the Performing Arts; praised performances at Salle Gaveau and Auditorium de Radio France in Paris, Auditorio Nacional de Madrid, Palau de la Musica Catalana in Barcelona, Glasgow Royal Concert Hall, Edinburgh's Usher Hall and London's Wigmore Hall.

Known for her performances of Stockhausen's Klavierstücke, she was invited by the composer to study under him, as he believed that she "has the power to let people appreciate my music". Ms. Benelli Mosell worked closely with the composer and he remains an important influence on her music making, encouraging her passion for contemporary music. Since becoming a key figure in the music of Stockhausen, Ms. Benelli Mosell has had collaborations with many leading contemporary composers including George Benjamin, Olga Neuwirth, Hugues Dufourt, Claire-Melanie Sinnhuber, Stefano Gervasoni, Martin Matalon and Marco Stroppa. As a chamber music performer she collaborated with Renaud and Gautier Capuçon, Julian Rachlin, Vadim Repin, Massimo Quarta, Radovan Vlatkovich, Julien Martineau, Daishin Kashimoto, Bertrand Chamayou, Alexander Knyazev, Alexander Chauchian, and Henri Demarquette, with whom she released the album "Echoes" for DECCA, a juxtaposition of works by Philip Glass and Sergey Rachmaninov for cello and piano.

Vanessa Benelli Mosell began her comprehensive musical studies at the age of three. At seven years old she was admitted at the International Piano Academy in Imola, giving her orchestral debut as soloist at the age of nine followed by her New York appearance at eleven years old with pianist Pascal Rogé, who described her as "the most natural musical talent I have encountered in my entire life". In 2007 she entered the Moscow Tchaikovsky Conservatory under Mikhail Voskresensky, before pursuing her master studies with Dmitri Alexeev at the Royal College of Music in London, where she graduated in 2012.

After completing her studies in orchestral conducting with Prof. Luca Pfaff in Strasbourg, Vanessa has been coached by mentors including Cristian Măcelaru, Rüdiger Bohn, Uros Lajovic, Colin Metters and Günter Neuhold. Ms. Benelli Mosell also furthered her educational musical training in violin, singing, score reading and composition.

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