



Biography

Sebastian Bohren

Violin

www.sebastianbohren.ch

"In rhetoric and expressive interpretations, Sebastian Bohren proves a versatile and imaginative Bach performer" (Pizzicato)

With his expressive, soulful playing, Swiss violinist Sebastian Bohren has quickly established himself as one of the most interesting talents of his generation. Concerts as a soloist and chamber musician lead the young musician around the globe. He appears as a soloist with the Argovia Philharmonic, Lucerne Symphony Orchestra, Musikkollegium Winterthur, Royal Liverpool Philharmonic Orchestra, Symphony Orchestra Basel, Staatskapelle St. Petersburg, Orchestra di Padova e del Veneto as well as Chamber Orchestras of Zurich and Basel, under the direction of Elim Chan, James Gaffigan, Heinz Holliger, Patrick Lange, Andrew Litton and Gábor Takács-Nagy. In 2018 he made his debut at the Lucerne Festival. As a soloist Sebastian plays a broad repertoire from Bach to contemporary works and is increasingly active as a guest conductor of various chamber orchestras (Camerata Zürich, Chamber Orchestra Bern, CHAARTS and Georgian Chamber Orchestra Ingolstadt).

Sebastian Bohren's recording of Beethoven's Violin Concerto, released in 2016 with RCA Red Seal, received great critical acclaim by the press. 2017 has seen another recording featuring violin concertos of Mendelssohn, Hartmann and Schubert as well as digitally-released live albums with works by Vasks, Kancheli and Shostakovich. The current CD combines violin concertos by Mendelssohn and Britten with the Royal Liverpool Philharmonic conducted by Andrew Litton (release in January 2019).

Chamber music partners have included Thomas Demenga, Roby Lakatos, Christian Poltera, Benjamin Schmid, Dmitry Sitkovetsky and Antoine Tamestit.

Bohren is a member of the Stradivari Quartet. In 2018 the ensemble has performed at venues including the National Center for Performing Arts Beijing, the Seoul Arts Center and the Shanghai Symphony Hall, as well as tours in Japan and Korea. Highlights of recent seasons have included performances at Elbphilharmonie Hamburg, Victoria Hall Singapore as well as at the festivals Kissinger Sommer, Rheingau Musik Festival and

Rubinstein Piano Festival. Their debut CD featuring Mozart's Prussian Quartets was followed by a recording of Robert Schumann's three string quartets in spring 2018.

Born in 1987, Sebastian Bohren studied in Zurich, Lucerne and Munich with Zakhar Bron, Igor Karsko, Ingolf Turban and Robert Zimansky. He received further influences from Ana Chumachenco and Hansheinz Schneeberger. The Zürich-based violinist still maintains close ties with his home, the canton of Aargau. In 2015 he was granted a sabbatical year by the Aargauer Kuratorium, and in summer 2015 he was Artist in Residence at the Boswiler Sommer Festival. Sebastian successfully directs his own concert series, the "Stretta Concerts" in Brugg.

Sebastian Bohren plays an instrument by G.B. Guadagnini (Parma 1776) from a Swiss private collection.

2018/2019

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