



## Biography

### **Gregor A. Mayrhofer**

*Conductor & Composer*

<http://www.gregor-a-mayrhofer.de>

Conductor, composer and pianist Gregor A. Mayrhofer is currently assistant conductor of the Berlin Philharmonic Orchestra and he is the first person to receive the *Sir Simon Rattle Scholarship* of the Karajan Academy of the Berlin Philharmonic Orchestra.

Mayrhofer has conducted many orchestras throughout Europe, in the United States, Russia and on the East African island of Mauritius. These have included the Cape Town Philharmonic Orchestra, the Ensemble Ascolta, Ensemble Intercontemporain, the Ensemble Modern, the Ensemble Nostri Temporis Kiev, the Hong Kong New Music Ensemble, the Juilliard Orchestra, the Lucerne Festival Academy Orchestra, the Munich Chamber Orchestra, the Munich Symphony Orchestra, the Neue Philharmonie Westfalen, the St. Petersburg Symphony Orchestra, the Savaria Symphony Orchestra, the Sharoun Ensemble of the Berliner Philharmoniker and the SWR Sinfonieorchester. In 2013, he was Interim Director of Opera Mauritius and was appointed Assistant Conductor of the Ensemble Intercontemporain 2015, with whom he made his debut at the Philharmonie de Paris in 2016, standing in at short notice for Pablo Heras-Casado. In 2017, Mayrhofer conducted premiere performances of his commission for the Ensemble Intercontemporain in the Philharmony of Cologne.

As a composer Mayrhofer has received choral, chamber and symphonic commissions from the Bayerische Staatsoper München, Bayerischer Rundfunk, Biennale Munich, Deutsche Oper Berlin, the Ensemble Intercontemporain, Staatsoper Hannover, the Scharoun Ensemble of the Berliner Philharmoniker and the Tyrolean Festival Erl. 2018 has seen the premiere of his children's opera, *Die Drei Spinnerinnen* (The Three Spinners), a new piece for the Berlin Philharmonic Academy (*Insect Concerto*) and a contemporary program with the Münchner Kammerorchester (*Lageder Oktett*).

As a pianist, he regularly performs in jazz concerts with his brother Raphael as part of their duo *Imbrothersation*, first-prize-winner of Süddeutsche Zeitung's *Tassilo Kultur Preis* in 2009/2010.

Gregor A. Mayrhofer was born in Munich in 1987. He studied composition at the Hochschule für Musik und Theater München (with Jan Müller-Wieland), the Conservatoire National Supérieur de Musique Paris (with Frédéric Durieux) and at the Robert-Schumann-Hochschule Duesseldorf (Manfred Trojahn). In addition to Alan Gilbert, who oversaw his studies for a Master's degree

in conducting at New York's Juilliard School, Mayrhofer has also studied with Rüdiger Bohn, Peter Eötvös, Bernard Haitink, Fabio Luisi, and James Ross. Among many prizes and scholarships, he has received the *Charles Schiff Conducting Award* and the *Bruno Walter Memorial Scholarship*.

**2018/2019**

**This biography is to be reproduced without any changes, omissions or additions,  
unless expressly authorised by artist management.**