



Biography

Dejan Lazić

Piano & Composition

<https://www.dejanlazic.com>

"Lazic plays with palpable heart, with genuine spirit that derives entirely from the music itself, with dexterity, subtlety and insight that make this recital thoroughly compelling." (The Telegraph)

Dejan Lazić's fresh interpretations of the repertoire have established him as one of the most unique and unusual soloists of his generation. Dejan Lazić regularly plays with orchestras such as the Atlanta Symphony, Australian Chamber Orchestra, Boston Symphony, Budapest Festival Orchestra, Chamber Orchestra Basel, Chicago Symphony, City of Birmingham Symphony Orchestra, Danish National Symphony, Helsinki Philharmonic, NDR Elbphilharmonie Orchestra Hamburg, Netherlands Philharmonic, Rotterdam Philharmonic and the Swedish Radio Symphony Orchestra. Lazić enjoys a significant following in the Far East touring China with Budapest Festival Orchestra and Iván Fischer, and appearing with NHK Symphony, Yomiuri Nippon and Sapporo Symphony as well as Seoul and Hong Kong Philharmonic Orchestras. He has built close collaborations with conductors including Giovanni Antonini, Iván Fischer, Michael Francis, Andris Nelsons, Thomas Søndergård, Robert Spano, John Storgårds, Krzysztof Urbanski, Jan Willem de Vriend and Kazuki Yamada.

The Spiegel magazine noted of his Liszt recording for Onyx Classics: "Grandiose technique, dedicated and witty, whilst full-bodied and thoughtful: this longitudinal section through Liszt's oeuvre is a gift, both for beginners and connoisseurs." Dejan Lazić has previously released many recordings with Channel Classics, including a critically acclaimed Liaisons series; the latest of which couples together C. P. E. Bach and Britten. His live recording of Rachmaninov's Piano Concerto No. 2 with London Philharmonic Orchestra and Kirill Petrenko received the German "Echo Klassik" Award. A recording of the Beethoven Triple Concerto was released for Sony Music in 2015. In autumn 2017 he performed on tour and recorded Beethoven's own arrangement of his Violin Concerto as Piano Concerto in D major, Op. 61a, with Netherlands Chamber Orchestra and Gordan Nikolić — this CD was released in May 2018 by Onyx Classics.

In 2018/2019 Dejan Lazić will debut at the Staatsoper Hannover under Ivan Repušić and with the Melbourne Symphony Orchestra under Jukka-Pekka Saraste. Other highlights in this season include his re-invitation to the Indianapolis Symphony Orchestra and to the Orquesta y Coro Nacionales de España under Krzysztof Urbanski, to the Netherlands Philharmonic Orchestra under Marc Albrecht, his concert tour with the Württembergische Philharmonie Reutlingen under

Fawzi Haimor (with concerts in Reutlingen, Ludwigsburg, Milan and Modena), and his concerts with the Zagreb Philharmonic under David Danzmayr.

Dejan Lazić's compositions receive increased recognition, he was signed as a composer by Sikorski Music Publishing Group in 2015. His arrangement of Brahms' Violin Concerto as a piano concerto was premiered with Atlanta Symphony Orchestra and Robert Spano in 2009 and has enjoyed much ongoing success, at BBC Proms, Concertgebouw Amsterdam, Hamburg Easter Festival, Chopin Festival Warsaw, in both Americas and in Japan. Lazić has performed his "Piano Concerto in Istrian Style", Op. 18, many times since its premiere in 2014. His first major orchestral work, a tone poem entitled "Mozart and Salieri", Op. 21, was commissioned and premiered by Indianapolis Symphony and Krzysztof Urbanski, his Cadenzas for Beethoven's Piano Concertos Nos. 1 – 4 were published as well. Lazić's most recent Mozart adaptation, "Rondo Concertante" for piano and orchestra (after the 3rd movement from Mozart's Piano Sonata in B-flat major, K. 333) premiered in June 2018 at the "Mainly Mozart" Festival in San Diego, USA, with the Mainly Mozart Festival Orchestra conducted by Michael Francis. With four colleagues Lazić composed the work "Forellenteich", which was premiered in October 2018 and subsequently performed in autumn at various festivals in Germany. Lazić is currently working on his "Chinese Fantasia" for violin and orchestra, op. 22.

Born into a musical family in Zagreb, Croatia, Lazić grew up in Salzburg, Austria, where he studied at the Mozarteum. He now lives in Amsterdam.

2018/2019

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