

Biography

Charles Richard-Hamelin

Piano

www.charlesrichardhamelin.com



"(Richard-Hamelin) is a master musician who can perform any musical work at face value or as intended by the composer... He simply delivers the essence of the music at hand." (Jean-Yves Duperron, Classical Music Sentinel, 11/2016)

Charles Richard-Hamelin, the winner of the silver medal and the *Krystian Zimerman Prize* for the best sonata at the International Chopin Piano Competition 2015, stands out as one of the most promising pianists of his generation. He received numerous awards including the second prize at the Montreal International Music Competition and the third prize as well as the special award at the Seoul International Music Competition in South Korea 2014.

He has performed with orchestras such as the Calgary Philharmonic Orchestra, Korean Symphony Orchestra Seoul, Les Violons du Roy, Singapore Symphony Orchestra, Toronto Symphony Orchestra and the Warsaw Philharmonic Orchestra under conductors such as Jacek Kaspszyk, Jacques Lacombe, Kent Nagano, Vasily Petrenko, Alexander Prior, Carlo Rizzi and Aziz Shokhakhimov. Furthermore he appeared in various prestigious festivals such as Chopin and his Europe Festival Warsaw, Festival de La Roque d'Anthéron, Lanaudière Festival in Canada and the Prague Spring Festival.

In the 2018/19 season Charles Richard-Hamelin gives his debut with the Winnipeg Symphony Orchestra. He is reinvited by orchestras such as the Edmonton Symphony Orchestra, I Musici de Montréal, Montreal Symphony Orchestra as well as the Tokyo Metropolitan Symphony Orchestra and performs recitals in Geneva, Lyon and at the Philharmonie de Paris. In autumn he will record the two Chopin Concertos with the Montreal Symphony Orchestra and Kent Nagano, followed by a Chopin solo CD and the second volume of the complete Beethoven violin sonatas with Montreal Symphony Orchestra's Concertmaster Andrew Wan in summer 2019 which will be released by Analekta.

Originally from Lanaudière in Québec, Charles Richard-Hamelin studied with Boris Berman, Sara Laimon, André Laplante, Jean Saulnier and Paul Surdulescu. After his bachelor degree in performance from McGill University, he obtained a master's degree from Yale School of Music in 2013 and received full scholarships in both institutions. He also completed an Artist Diploma programme at the Conservatoire de Musique de Montréal in 2016.

His first solo CD featuring late works by Chopin was released by Analekta in 2015, followed by the second album with works by Chopin, Beethoven and Enescu which was recorded live at the Palais Montcalm in Quebec City and released in 2016 by the same label. His third CD includes works by Chopin, published by the Fryderyk Chopin Institute Warsaw also in 2016. In autumn 2018 the first volume of the Beethoven cycle was released by Analekta again.

2018/2019

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