

Biography

Adrian Prabava

Conductor

www.adrianprabava.com



"Adrian Prabava is an extraordinary conductor, whose approach to the composer's score enables every instrument to be heard and every musician to be given their proper value."

(Jocelyne De Nicola, GB Opera)

Recent debuts have taken Adrian Prabava to the Tivoli Orchestra, Odense Symfoniorkester, Orchestre de Chambre de Lausanne, Orquesta Sinfónica Nacional de Colombia, Slovak Philharmonic Orchestra and the Kansai Philharmonic Orchestra (Osaka). In the 2018/2019 season Adrian Prabava will give his debut with the Nuremberg Symphony Orchestra, the Orchestre Philharmonique Royal de Liège, the Staatsorchester Kassel and the NFM Wrocław Philharmonic. Other highlights of this season include re-invitations to the Deutsche Staatsphilharmonie Rheinland-Pfalz, the Vorarlberg Symphony Orchestra in Bregenz and the Orchestre Philharmonique de Marseille.

Adrian Prabava was recently engaged with orchestras such as the Athens State Orchestra, Bremen Philharmonic Orchestra, Deutsche Radiophilharmonie Saarbrücken Kaiserslautern, Festival Strings Lucerne, Iceland Symphony Orchestra, London Philharmonic, National Symphony Orchestra of Taiwan, NDR Radiophilharmonie Hannover, Orchestre de Paris, Orchestre National de France, Orchestre Philharmonique de Strasbourg, Orchestre Symphonique de Québec, Oslo Philharmonic, Royal Concertgebouworkest Amsterdam, Royal Scottish National Orchestra, Rundfunk-Sinfonieorchester Berlin, Sinfonieorchester Basel and the Symphony Orchestra Novaya Rossiya in Moscow.

Between 2006 and 2008 he was Resident Conductor and Associate Music Director at the Theater & Philharmonie Thüringen in Germany, where he received critical acclaim for the production of Shostakovich's operetta *Moskva Chermushki*. Adrian Prabava also appeared at Komische Oper Berlin (*Die Fledermaus; Aufstieg und Fall der Stadt Mahagonny*), Theater Bonn (*Hänsel und Gretel*) and Theater Magdeburg (*The Turn of the Screw*). More recently, Adrian Prabava conducted two major opera productions to great critical acclaim: Antonín Dvořák's *Rusalka* at the Konzert Theater Bern and the revival of Richard Wagner's *Lohengrin* at Slovak National Theatre Bratislava.

Adrian Prabava is finalist at the 49th International Competition for Young Conductors in Besançon in 2005. He was assistant conductor of Kurt Masur at the Orchestre National de France in Paris from 2006 to 2008 and subsequently became the first beneficiary of the

Bernard Haitink Fund for Young Talent in 2007. In this position he worked closely with Bernard Haitink as assistant conductor at the Het Koninklijk Concertgebouworkest in Amsterdam.

He studied violin at the Hochschule für Musik Detmold and conducting with Eiji Oue at the Hochschule für Musik, Theater und Medien Hannover. In addition, Adrian Prabava also attended master classes with Jorma Panula, who became his mentor besides Kurt Masur and Bernard Haitink.

2018/2019

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